

## PranaView Aura Goggles

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### ***Announcing PranaView Aura Goggles***

PranaView Aura Goggles are designed to emulate the essential characteristics of the famous Kilnescrene Aura Goggles made by Harry Boddington. In particular, that consists of a sharp symmetric blue transition centered around 400nm, and a step form red transition very near to 700nm.



What PranaView does is sensitize the eyes and visual system of the brain so that the human aura is easier to see. Many people already possess the ability to see the aura to some degree, and only require sensitization and training to activate and improve that ability.

PranaView works by exposing the eyes and visual system of the brain to selected wavelengths of light in the near infrared and deep violet / near ultraviolet spectrum, and carefully shielding the eyes from other wavelengths during sensitization.

According to [typical definitions of color](#), the light admitted by PranaView is [hardly visible at all](#), but of course you can see it easily! It would be classed as an extreme purple. This does make it challenging to photograph images through PranaView, or any authentic aura lens, as the colors present are all “out of gamut” for normal photographic materials.

### ***High Performance Aura Goggle***

## PranaView Aura Goggles

What does it mean to say an aura goggle has “high performance?” The literature for other aura glasses / goggles currently on the market depict the aura as a thin band of light which clings closely to a person’s arms, face, and body. Anyone who has any degree of developed aura vision will immediately recognize this as the “etheric body,” which is the most easily seen portion of the human aura. The descriptions of the etheric body obtained by use of these other aura glasses describe it as having a variety of colors, but otherwise as being relatively featureless and lacking in texture.

In contrast, use of the PranaView aura goggles allows the user to see not only the etheric body, but what Dr. Kilner called the Inner and Outer auras, which extend to many inches beyond the body. Textures, threads, colors, flows, and projections can all be seen by training with PranaView. These are not theoretical predictions, these are direct and repeated observations by myself and my colleagues and friends during testing.

Although the use of PranaView has barely begun, I am confident that eventually every phenomenon that Dr. Kilner, Oscar Bagnall, Harry Boddington, and J.J. Williamson noted will be seen and reproduced with their use.

### ***What Is the Aura?***

What is being seen when the aura is viewed by use of an aura goggle such as PranaView?

The Western occult view is that the aura is a subtle emanation or atmosphere penetrating and surrounding everything, especially living organisms. It is associated with prana, the energy of life, and varies in density or rate of vibration, texture, density, and color.

In the human aura, several different levels, or bodies, are considered to be present, nested one inside the other, and all interpenetrating the physical body. It is effected by spiritual, emotional, and mental forces and conditions, and both acts upon and is acted upon by the personality and consciousness of the individual.

The densest body, the etheric, extends to just a fraction of an inch beyond the physical body, and often resembles (to me) a layer of very clear water.

Beyond the first layer is what Dr. Kilner called the Inner Aura, and what the Western Esoteric Tradition calls the Astral Aura. To me, this resembles numerous minute threads of blue and red light, emanating perpendicular to the surface of the skin, starting just beyond the etheric body boundary.

If I am examining the aura on my arm, for example, and I am feeling healthy and awake, the astral threads look definite and thick. If I am tired, or feeling ill, they look thin and indistinct, making them harder to see.

### **Phenomenology of the Aura**

Of course, the definitions of the WET, and of Dr. Kilner can be swept aside as mere assertions by the skeptic. But Dr. Kilner was a brilliant observationalist, and true observations are harder to dismiss. Those of us who claim to be able to see the aura see *something*. What is it that we see?

I answer this question with another question: when you close your eyes at night, what do you see? Do you see darkness?... Or something else?

Some people indeed say they see darkness, or a void, when they close their eyes. Others see more. From as far back as I can remember, I have always seen the darkness as filled with an infinite galaxy of constantly flickering and changing patterns and lights. If I pay attention to a non-textured surface, I can detect the moving patterns subtly playing upon their surface even in bright daylight.

These patterns are generally known as [phosphenes](#). I believe that what we call aura vision is a kind of phosphene activity where the light patterns we see naturally correlate with external objects in a complex way. Exactly how this occurs is not yet known, although there are a number of hypotheses.

Does the aura then correspond with some physical or meta-physical structure? Or is it a construct of the human visual system? Certainly it is the latter, as is all of our visual sensation. But unlike most things we see with our eyes, phosphenes are considered an [entoptic](#) phenomenon, though not strictly speaking, from inside the eye.

## PranaView Aura Goggles

Whether the aura corresponds with physical or meta-physical structures should be able to be resolved by careful experiment and observation. This is where an instrument such as PranaView can be extremely useful, as it can allow more people to investigate for themselves the nature of aura vision.

It seems to me that the possibility of examination of the aura opens up a rich vein of investigation and exploration. What good is seeing the aura? What good was a microscope?

### ***PranaView Construction***

PranaView is a multi-stage optical filter consisting of a cobalt blue glass, which forms the basic red and blue transitions, a red glass, which forms the sharp violet/ultraviolet waveform, a blue plastic film filter to fine tune the red / blue color balance, and a combined polycarbonate impact shield and UV filter.

PranaView uses a commercial welding goggle as a base for construction. A polycarbonate / CR39 impact shield and UV filter is used as the innermost element of the PranaView stack. This filter is considered opaque to UV below 385 nm, and is an important safety feature of the PranaView goggle.

Because of the modifications to the base welding goggle, PranaView is ***not suitable for welding***. Indeed, it is the opposite of a good welding goggle, so please don't use it for any sort of welding or hot glass application.

The active components of PranaView are optical filters made from commercially available glasses and plastic films manufactured to custom specifications. The glasses and films have been specifically chosen to engineer a transmission waveform that approximates that of the exceptionally high performance Kilnescrene, as mentioned above.

The PranaView design has been cost optimized to make a quality aura goggle available at a moderate cost. Final pricing has not been set, but the goal is to have a retail price of less than \$200. It is true that this is higher than other aura glasses currently being sold, but the manufacturing cost is higher if you are not using cardboard as your main material, or simply reselling blue sunglasses.

## PranaView Aura Goggles

The PranaView filter consists of the following elements, characteristically in this order. All elements are 50mm diameter round with simple ground edge (for glass,) or cut edge (for plastic film.) If the PranaView is disassembled, it should be reassembled as indicated. The clear plastic impact / UV shield should be the innermost component of the reassembled filter.

Position	Component	Note
Outer	Red glass	Shapes ultraviolet / blue waveform Striated face out
	Plastic film	Blue color trim
	Blue glass	Forms red transition, and creates blue transition window
	CR39	Polycarbonate impact shield / UV cut @ 385nm
Inner		

### ***PranaView Availability***



So when can you have them?

The first units have already been shipped to collaborators and beta testers.

There is enough critical material (custom glass) on hand for 100 units, with a contract with the supplier for on-demand reorder. I expect a sample box

(packaging / logo) sometime this week, which means I should be able to get final art in two weeks, with production to follow. I expect printing lead-time to be two weeks, for a total of five weeks.

Therefore I currently project availability of PranaView to be the week of March 22.

PranaView Aura Goggles

Thank you,

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